



\$ 8.99

Anne of Green Gables™

PICTORIAL REVIEW

Acknowledgements

We would like to thank the following individuals and organizations for their contributions to this book: Rev. Francis W. P. Bolger, the Lucy Maud Montgomery birthplace, New London; Doug Heaney, Green Gables House, Cavendish, part of Prince Edward Island National Park, Parks Canada, Department of Canadian Heritage; George Campbell, the Anne of Green Gables Museum at Silver Bush, Park Corner; John and Jennie Macneill, the Lucy Maud Montgomery Cavendish home site.

Selected passages reprinted by permission from THE SELECTED JOURNALS OF L.M. MONTGOMERY, Volumes I to III, edited by Mary Rubio and Elizabeth Waterston, c. 1985, 1987, 1992 University of Guelph, Mary Rubio and Elizabeth Waterston, published by Oxford University Press.

Pub. by Allied Sales Ltd., P.O. Box 424,
68 Queen St.,
Charlottetown, P.E.I. C1A 7K7
alliedsales@pei.aibn.com
Photos by: Charlene Downe
Printed in Canada

"Anne of Green Gables", "Green Gables House" and "Land of Anne" are trademarks and Canadian official marks of the Anne of Green Gables Licensing Authority Inc., which is owned by the heirs of L.M. Montgomery and the Province of Prince Edward Island and are used under license by Allied Sales Ltd.

ISBN 0-9681058-0-7

How wonderful to discover that Lover's Lane in Anne of Green Gables is a real place! When L.M. Montgomery created her best-known literary character, she made Anne and her world a blend of the real and the imaginary. To L.M. Montgomery, Lover's Lane was the dearest place in the world to which she would retreat whenever her spirit was in need of uplifting.





In the story, so many of Anne's dreams came true when she came to stay with Matthew and Marilla at Green Gables, including her wish to find a bosom friend and a true kindred spirit. Some of Anne's most unforgettable "scrapes" involved her very loyal friend Diana Barry.

Anne's room, like the other restored rooms in Green Gables House, is furnished according to the author's descriptions in the novel. It reflects the personality of the storybook character several years after her arrival at Green Gables. The walls are covered in a very pretty apple blossom paper, and there are many books, shells and even abandoned birds' nests. One of her own traits that L.M. Montgomery gave to her character, Anne, was a great love and respect for nature.





The little bedroom off the hall on the ground floor seems ready for Matthew to return at any moment. Because of his heart condition, it was a very rare occasion for Matthew to climb the stairs, so while inside he would spend most of his time in the kitchen or his room, where you can see items such as a cane, clay pipe and a bootjack.

Marilla's room is a reflection of her character; practical, sensible and no nonsense, but with a touch of sentimentality. Inspirations from the story abound; note Marilla's best black lace shawl on the bed, and her amethyst brooch on the trinket box beside the bed. Who can forget Anne's very dramatic "confession" as to the fate of the amethyst brooch?





Although L.M. Montgomery never lived at Green Gables, she was familiar with the house and surrounding farm from her explorations on Lover's Lane and through the Haunted Wood. The house and farm belonged to David and Margaret Macneill, who were cousins and quite close neighbours of L.M. Montgomery's grandparents, with whom she lived in a nearby home. You can still visit the site of her old home, located just behind the Cavendish United Church.

Green Gables House looks much like many 19th century Prince Edward Island farm homes, many of which are still private dwellings. However, when L.M. Montgomery used it as the setting in Anne of Green Gables, it changed the course of history for this simple little homestead, which now counts its visitors in the hundreds of thousands every year. Green Gables House has been part of Prince Edward Island National Park since 1937 when the park was created, and is preserved within the park for all time. Soon after her death in 1942, L.M. Montgomery was recognized by the Canadian government to be a person of national historic significance, and in 1948 a plaque and monument to that effect were erected at Green Gables.





Lucy Maud Montgomery, the creator of the world famous heroine Anne of Green Gables, was born in this attractive home which still stands, relatively unchanged, on the same location. Next to this house, her father, Hugh John Montgomery operated a general store which he named, "Clifton House". Lucy Maud lived in this house from her birth on November 30, 1874, until her mother, Clara Woolner Macneill developed such an advanced case of tuberculosis that Hugh John felt obligated to move his wife and daughter to the maternal Macneill Homestead in Cavendish. Lucy Maud's Mother died on September 14, 1876, and the decision was made that Lucy Maud would make her second home in Cavendish.

FWP Bolger

This room is the neat parlour of the Lucy Maud Montgomery Birthplace in New London. The room is architecturally the same as it was when Lucy Maud was a child. The furniture is all of the period. The organ was an instrument that would play an important role in Lucy Maud's life. She was the organist at Cavendish Presbyterian Church for many years. Appropriately displayed on this organ is the Island Hymn which Lucy Maud composed in 1908.

FWP Bolger





This neat room is the kitchen of the Birthplace. Needless to say, this room was the command post of the entire house. The Waterloo stove with its oven, pots, kettles, irons, illustrates the hum of ceaseless activity that radiated from here. The captains' chairs positioned close to the stove suggest the warmth experienced from a glowing wood stove; and the table with the vintage dishes in the cabinet invite the chairs with their occupants to gather around the table.

FWP Bolger

It all began here! As you walk into this room you thrill to the realization that it was in this room that Lucy Maud Montgomery first saw the light of day. The village, the house and the very room where a person is born always remains precious. When we realize that Lucy Maud Montgomery, who was born in this room, brought and brings through her poems, novels, and short stories so much joy and delight to millions of readers, this room assumes shrine-like proportions.

FWP Bolger



... *"it is and ever must be hallowed ground to me."*

L.M.M.

Lucy Maud Montgomery was brought up by her maternal grandparents, Alexander and Lucy Macneill in their "old fashioned Cavendish farm-house surrounded by apple orchards," and which was her home from 1876-1911.

It was here she wrote Anne of Green Gables.

Homestead fields, lanes, and quiet woods surround this hallowed ground. The cellar site of the farm house is set about by old trees which spread their branches over it. Flowers and gardens lend beauty to it, and peace and tranquility pervade it.

Placards scattered about the site give visitors a sense of the love the author had for her home, and the inspiration for her writing.

John Macneill, a great-grandson of Alexander, lives on this farmland, and he and his wife Jennie lovingly tend it.



Site of Lucy Maud Montgomery's Cavendish Home 150 m East of Cavendish intersection on Rte. 6

In this spacious old home, located on Route 20 at Park Corner, L.M. Montgomery and the Rev. Ewan Macdonald were married on July 5th, 1911. This Campbell Homestead was described by her as the *"big beautiful, orchard-embowered house that was the wonder castle of my childhood."*

The first Campbells settled in this old homestead when they came to the Island in 1775 on the ship *Elizabeth*. The house was built in 1872 by John Campbell, who was married to Annie Macneill, Cavendish, L.M. Montgomery's aunt. It continues in the Campbell ownership, having been handed down from father to son, and has changed very little since the days of L.M. Montgomery.

The author states in her journals that she would have been satisfied to own a house of her own like it because she always liked its arrangement better than any house she had ever known – roomy old hall, fine pantry, open fireplaces, and large airy rooms. She named this home Silver Bush because of the many birch trees in the grove, and also because when the wind blew, the rock maple leaf showed a silvery underside.





The Silver Bush books peopled with Pat, Winnie, Joe, Sid and Rae reflect the heart of this home. Their love of the kitchen is filled with mention of many recipes of the day and happy twilight evenings spent together. Here also, is the Blue Chest of 1847, L.M. Montgomery wrote about in her favourite book *The Story Girl*.

Following a horse and buggy drive in Park Corner, L.M. Montgomery wrote in her journal - "*How I did enjoy that drive! It was all so lovely - the beautiful sunset, the rich harvest scenery, and the aroma of the firs along the road.*" Now you can share the same enjoyment with Matthew's Wagon Ride around the property, or take with you an Anne's Picnic Lunch and drive by the Lake of Shining Waters, or a private beach.





Here is the parlour L.M. Montgomery was married in. She wore a lovely white dress and veil with Ewan's present - a necklace of amethysts and pearls - and carried a bouquet of white roses and lilies of the valley. They were married before the mantel at twelve noon. Close by is "Anne's Enchanted Bookcase."

The furniture and cushions in the parlour are the same ones as seen in a photo of the room at the time of the wedding. First edition books, scrapbooks and letters written by L.M. Montgomery have been added in a glass showcase. The original mantel clock still chimes the hour of the day.





The hill field beside the Silver Bush woods still commands a most wondrous view of the St. Lawrence Gulf, the farmstead fields, the Lake of Shining Waters and the countryside ditches with the wildflowers of seashore and woodland variety. As Pat and her friend Hilary in the Silver Bush rushed into the kitchen, out of the wind and rain and dark, into the light of home, we too can enter and like them feel the house folding out its arms to us.

Nestled beside this homestead is the Lake of Shining Waters, the name L.M. Montgomery gave Campbell's Pond, with the little, old, family graveyard on its banks. Here the cool and delicious gulf breezes blow around the girls, bringing all kinds of elusive whiffs from all the little dells and slopes of the old farm.





1905
KENSINGTON

Lucy Maud Montgomery, as a Cavendish resident, did not have train service in the district. It was necessary for her to travel to either Hunter River or Kensington to make a journey on the train. Readers will remember that Matthew met Anne at Bright River. Lucy Maud Montgomery, in her clarifying of place names in Anne of Green Gables, tells us that "Bright River is Hunter River." The attractive national historic site, Kensington Railway Station, was a station frequently used by Lucy Maud for journeys on and off the Island. She tells us in her journals of a historic occasion in August, 1890, when she was embarking with her grandfather Montgomery for Prince Albert, Saskatchewan. *"Finally we reached Kensington where we were informed that a special containing Sir John and Lady Macdonald - who are touring the Island - would be along in an hour; so Grandpa - who is a Senator and a great crony of Sir John's - telegraphed to Hunter River for Sir John to stop at Kensington and take us on. I assure you I was quite excited over the prospect of seeing the Premier of Canada. When the special came I followed Grandpa on board and the next moment was in the presence of the great man himself. He was very genial and motioned me to the seat between himself and Lady M where I sat demurely and scrutinized them both out of the tail of my eye."* Thus, Kensington had on this day some very important personages indeed.

FWP Bolger





Lucy Maud Montgomery

Lucy Maud Montgomery was born on November 30, 1874, in the small picturesque village of New London, Prince Edward Island. Her parents were Hugh John Montgomery from Park Corner, Prince Edward Island, and Clara Woolner Macneill from Cavendish. After her mother's death from tuberculosis in September, 1876, it was determined that Lucy Maud would make her home in Cavendish with her maternal Grandparents, Alexander and Lucy Woolner Macneill. From age six to fifteen, she attended Cavendish School, a white-washed, low-eaved building situated in a spruce grove across from her Grandfather's gate. In 1890, she moved to Prince Albert, Saskatchewan, where her father, now remarried, had established a permanent home. A desire to be with her father and a respite from her conscientious, but strict, Grandparents, motivated the move. While in Prince Albert, she had her first taste of literary success; a poem and a short story based upon historic events associated with Cavendish Beach were published. After only one year in Prince Albert, she returned home, went back to school, wrote the entrance examinations, went to Prince of Wales College and became a teacher. She taught in three Island schools, but after her Grandfather's death in March, 1898, returned to Cavendish to live with and care for her aging Grandmother. She continued to write poems, short stories and serials and made as she said in 1901 "A livable income from her pen." In 1908, she published her world famous novel, *Anne of Green Gables*. She immediately attained international fame. After her Grandmother's death in March, 1911, she married a Presbyterian Minister, Rev. Ewan MacDonald. They were married at the John and Annie Campbell home, Park Corner, on July 5, 1911. They moved to Leaskdale, Ontario where they lived until 1926. From 1926 to 1935 they lived in Norval. After Ewan's retirement from the ministry, they settled in Toronto. They had three sons, one of whom was stillborn. One son, Chester, became a lawyer, and the other son, Stuart, became a medical doctor. Throughout her life Lucy Maud continued to publish some 23 books, 550 short stories, 540 poems and ten 500 page journals - they are her legacy. She is one of our greatest Canadian authors, and is becoming more famous each year. Lucy Maud Montgomery died on April 24, 1942. She is buried in her beloved Island home, Cavendish.

FWP Bolger



Courtesy of Anne of Green Gables Museum,
Silver Bush, Park Corner,
P.E.I.





07-BKQ-607



ISBN 0-9681058-0-7